

Monday, September 15

DJ: Explain how the Daoist concept of yin/yang was combined with Confucian hierarchy to define women's role in China. (Hint: pp. 253)

HW: 1) Ch. 6 T 9/16 2) Rome Docs Block 9/17,18

Ann.: 1) Ch. 6 Quiz T 9/16

Today:

1) Han & Roman Views of Gender

- Han: What do the visual images reference with regard to women in Han China?
- Rome Docs



Chinese Women at Work  
*Ways of the World*, First Edition  
Palace Museum, Beijing

Conj. / Das }  
    ↳ roles }  
              }  $\frac{+}{\text{cin}} / \frac{-}{\text{yang}}$

Yin/Yang +/-  
Conf ↓ sub. } ⇒ China

## Class Discussion

1) What philosophical, religious, or cultural ideas served to legitimate the class and gender inequalities of classical civilizations?

2) "Cultural and social patterns of civilizations seem to endure longer than the political framework of states and empires." Based on Chapters 4, 5, and 6, would you agree with this statement?

- H - caste survived Ashoka
- Conf. → gender
- Christ. → equal R-M.A.
- G.R. → R, Ren., En.

Patriarchy was firmly in place in Han China and Rome, yet the degree to which women were subordinate to men varied. Restrictions for upper class women in both classical societies were more severe than those for lower class women. In Han China . . . , yet in Rome . . .





Chinese Women Musicians  
*Ways of the World*, First Edition  
Werner Forman/Art Resource, NY



