**Leader Placard—Continuity and Change**

For this assignment, you will be asked to design a historical exhibit. This should be professional, creative, and portray information about your assigned topic to a small group of classmates.

1. You will be assigned a leader from the Post-Classical era.
2. Research your topic- You will be expected to use sources that you will become familiar with in the library presentation. You will be required to include an accurate Works Cited of at least 5 total sources that include at least one each from
   1. Reference Database
   2. Print or on-line encyclopedia from Ebsco Host
   3. Valid website
3. Create your exhibit. Your exhibit should tell the story of your topic- tell it well. Be creative and make it professional.

**REQUIRED-**

Exhibit Plaque: The plaque should be 3 paragraphs and give your audience information about your topic. Make it clear and make it in your own words! It must include

* A description of the civilization they lived in and its continuities and a critical decision they faced
* The options that they might have considered and what would have impacted their decision
* The choice they made and the impact of their decision—Did it contribute to the patterns of continuity or did it create changes?

**CHOOSE 3 OF THE FOLLOWING TO ILLUSTRATE YOUR EXHIBIT-**

* Photograph
* Illustrations
* Quote
* Diary
* Map
* Art
* Other illustrative option

1. The project must be e-mailed to Lawrence drop box by Sunday, November 18th. You will give a 2-3 minute presentation to a small group of classmates on November 20/21.

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|  | **A (10)** | | **B(8)** | | **C(7)** | **D(6)** | | **F(5)** | |
| Civilization and Critical Decision  10 | Highlights the most significant continuities of the civilization they lived in and a critical decision they faced. | | Summarizes continuities of the civilization they lived in and a critical decision they faced. | | Summarizes continuities of the civilization they lived in and a decision they faced. | Summarizes their civilization or highlights a decision they faced. | | Summary that may contain inaccurate or off topic summary | |
| Options and Considerations  10 | Accurate analysis of a major decision with a discussion of at least three options and important considerations. | | Accurate analysis of major decision with options considered and considerations factored in. | | Listing of options considered and what would have been favored. | Listing of options considered or what influenced their decision. | | Inaccurate summary of options or considerations. | |
| Choice and Impact  10 | Description of the option chosen and analysis of the impact it had on the patterns of continuity for future generations. | | Description of the option chosen and analysis of it in comparison to the patterns of continuity for their civilization. | | Listing of option chosen and if it was a continuity or change for their civilization. | Listing of the option chosen or if it was a continuity or change for their civilization. | | Incorrect choice cited | |
| Illustrations  10 | Three or more pieces that illustrate important ideas covered. | | Two pieces that illustrate important ideas covered. | | 2-3 pieces that match up with the topic covered but may not relate to critical ideas. | Piece that matches up with the topic covered but may not relate to critical ideas. | | Pieces do not illustrate topic. | |
| Overall Design  5 | Clever and professional design that highlights significant concepts | | Good design that highlights significant concepts | | Good design that highlights most of the significant concepts | Contains all required elements. | | Missing elements. | |
| Works Cited and Mechanics  5 | Works Cited in correct format, No mechanical errors | | Works Cited in correct format, few mechanical errors | | Works Cited, Some mechanical errors | Works Cited, Mechanical errors are significant | | No Works Cited, Mechanical Errors detract from project | |
| **Leader/Nation** | | **Decision to Make** | | **Choice Made and Why** | | | **Impacts** | |
| Abu Bakr | |  | |  | | |  | |
| Khadijah | |  | |  | | |  | |
| Harun al-Rashid | |  | |  | | |  | |
| Muhammad of Ghur | |  | |  | | |  | |
| Saladin | |  | |  | | |  | |
| Sundiata | |  | |  | | |  | |
| Sunni Ali | |  | |  | | |  | |
| King Lalibela | |  | |  | | |  | |
| Justinian | |  | |  | | |  | |
| Zoe | |  | |  | | |  | |
| Vladimir I | |  | |  | | |  | |
| Charlemagne | |  | |  | | |  | |
| St. Francis of Assisi | |  | |  | | |  | |
| Pope Gregory VII | |  | |  | | |  | |
| Thomas Aquinas | |  | |  | | |  | |
| Henry the Navigator | |  | |  | | |  | |
| Moctezuma | |  | |  | | |  | |
| Pachacuti | |  | |  | | |  | |
| King Topilitzin | |  | |  | | |  | |
| Yangdi | |  | |  | | |  | |
| Li Yuan | |  | |  | | |  | |
| Empress Wu Zetian | |  | |  | | |  | |
| Xuan Zong | |  | |  | | |  | |
| Zhao Kuangyin | |  | |  | | |  | |
| Trung Sisters | |  | |  | | |  | |
| Kammu | |  | |  | | |  | |
| Ashikaga Takauji | |  | |  | | |  | |
| Chinggis Khan | |  | |  | | |  | |
| Hulegu | |  | |  | | |  | |
| Kubilai Khan | |  | |  | | |  | |
| Timur | |  | |  | | |  | |