**Leader Placard—Continuity and Change**

For this assignment, you will be asked to design a historical exhibit. This should be professional, creative, and portray information about your assigned topic to a small group of classmates.

1. You will be assigned a leader from the Post-Classical era.
2. Research your topic- You will be expected to use sources that you will become familiar with in the library presentation. You will be required to include an accurate Works Cited of at least 5 total sources that include at least one each from
	1. Reference Database
	2. Print or on-line encyclopedia from Ebsco Host
	3. Valid website
3. Create your exhibit. Your exhibit should tell the story of your topic- tell it well. Be creative and make it professional.

**REQUIRED-**

Exhibit Plaque: The plaque should be 3 paragraphs and give your audience information about your topic. Make it clear and make it in your own words! It must include

* A description of the civilization they lived in and its continuities and a critical decision they faced
* The options that they might have considered and what would have impacted their decision
* The choice they made and the impact of their decision—Did it contribute to the patterns of continuity or did it create changes?

**CHOOSE 3 OF THE FOLLOWING TO ILLUSTRATE YOUR EXHIBIT-**

* Photograph
* Illustrations
* Quote
* Diary
* Map
* Art
* Other illustrative option
1. The project must be e-mailed to Lawrence drop box by Sunday, November 18th. You will give a 2-3 minute presentation to a small group of classmates on November 20/21.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **A (10)** | **B(8)** | **C(7)** | **D(6)** | **F(5)** |
| Civilization and Critical Decision10 | Highlights the most significant continuities of the civilization they lived in and a critical decision they faced. | Summarizes continuities of the civilization they lived in and a critical decision they faced. | Summarizes continuities of the civilization they lived in and a decision they faced. | Summarizes their civilization or highlights a decision they faced. | Summary that may contain inaccurate or off topic summary |
| Options and Considerations10 | Accurate analysis of a major decision with a discussion of at least three options and important considerations. | Accurate analysis of major decision with options considered and considerations factored in. | Listing of options considered and what would have been favored.  | Listing of options considered or what influenced their decision. | Inaccurate summary of options or considerations.  |
| Choice and Impact10 | Description of the option chosen and analysis of the impact it had on the patterns of continuity for future generations.  | Description of the option chosen and analysis of it in comparison to the patterns of continuity for their civilization. | Listing of option chosen and if it was a continuity or change for their civilization. | Listing of the option chosen or if it was a continuity or change for their civilization. | Incorrect choice cited  |
| Illustrations10 | Three or more pieces that illustrate important ideas covered. | Two pieces that illustrate important ideas covered. | 2-3 pieces that match up with the topic covered but may not relate to critical ideas. | Piece that matches up with the topic covered but may not relate to critical ideas. | Pieces do not illustrate topic. |
| Overall Design5 | Clever and professional design that highlights significant concepts | Good design that highlights significant concepts  | Good design that highlights most of the significant concepts | Contains all required elements. | Missing elements. |
| Works Cited and Mechanics5 | Works Cited in correct format, No mechanical errors  | Works Cited in correct format, few mechanical errors | Works Cited, Some mechanical errors | Works Cited, Mechanical errors are significant | No Works Cited, Mechanical Errors detract from project |
| **Leader/Nation** | **Decision to Make** | **Choice Made and Why** | **Impacts**  |
| Abu Bakr |  |  |  |
| Khadijah |  |  |  |
| Harun al-Rashid |  |  |  |
| Muhammad of Ghur |  |  |  |
| Saladin |  |  |  |
| Sundiata |  |  |  |
| Sunni Ali |  |  |  |
| King Lalibela |  |  |  |
| Justinian |  |  |  |
| Zoe |  |  |  |
| Vladimir I |  |  |  |
| Charlemagne |  |  |  |
| St. Francis of Assisi |  |  |  |
| Pope Gregory VII |  |  |  |
| Thomas Aquinas |  |  |  |
| Henry the Navigator |  |  |  |
| Moctezuma |  |  |  |
| Pachacuti |  |  |  |
| King Topilitzin |  |  |  |
| Yangdi |  |  |  |
| Li Yuan |  |  |  |
| Empress Wu Zetian |  |  |  |
| Xuan Zong |  |  |  |
| Zhao Kuangyin |  |  |  |
| Trung Sisters |  |  |  |
| Kammu |  |  |  |
| Ashikaga Takauji |  |  |  |
| Chinggis Khan |  |  |  |
| Hulegu |  |  |  |
| Kubilai Khan |  |  |  |
| Timur |  |  |  |